

Destiny Barrett

www.DestinyDrewthis.Art

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☎ **702 502 3772** 📍 Eugene, OR • Open to Remote

📷 @destinydrewthis

Professional Summary

Creative production professional with formal graphic design training and extensive experience in digital art, visual Storytelling, layout, branding & front-end design. Proven ability to conceptualize and execute designs that meet client objectives and engage audiences. A reliable, detail-oriented problem solver skilled in managing digital assets, adaptability, and office operations. Comfortable in both creative and operational environments—from preparing files and presentations to managing digital assets and office systems. Seeking a stable role where high-level organization and visual communication are valued.

Core Skills

Design & Creative

Graphic design, layout, Illustration, digital illustration, branding, visual identity, typography, storytelling & composition

Production & Office

Excellent clerical skills, phone operation, file preparation & asset management Cloud systems (Google Drive, iCloud) Company servers & shared drives Printer, scanner, copier, fax, Windows & macOS.

Software & Tools

- **Adobe** Illustrator (advanced), Photoshop (experienced; quickly reacquired), suite
- **Digital Art:** Procreate, Sketchbook, Canva
- **Video:** iMovie, Capcut, Flip-a-clip
- **FrontEnd:** HTML & CSS, md, Javascript, Sass, GitHub, Terminal, Servers
- **Google:** Analytics, Docs, Sheets, photos
- **Apple:** Pages, Keynote, icloud suite
- **Microsoft:** PowerPoint, word, excel

Work Style

Reliable, fast learner in new systems, clear communicator, comfortable working independently or on a team, detail-oriented, (visual) production & presentation oriented.

Education

The **College of Southern Nevada** is where I was formally trained in typography, layout & composition, branding systems, digital illustration, and front-end fundamentals. I studied for an **Applied Science degree in Graphic Communications, Web Design & Art.**



Graphic Communications

Photoshop
Animate / Flash
InDesign, layout
Illustrator, digital painting
Cartooning Design
Premiere, video
HTML5, CSS3- Front-end web
Web Hosting, Domain, FTP

Experience



Job Description & Goals Achieved

- | | |
|---|--|
| Housekeeper
Home2Suites
Eugene, OR (Present) | Full time, time-sensitive workloads - Follow procedures, maintained quality standards through consistency, reliability, attention to detail, & overall presentation* |
| Artist Vendor
Eugene, OR
Since 2025-Current | I love making custom Temporary Tattoo designs at Saturday Market and 1st Friday that are specific to the client. This is an excellent opportunity to have my own business and make connections with the community. Visit my booth. |
| Portrait Commission-
2010-currently open | Traditional art: pastel, colored pencil, charcoal, owatercolor, oil paint, see portfolio on my website. |
| Artist & Salesperson
Jagua 4 You Las Vegas
2021-2023 | From natural plant-based ingredients, jagua lasts longer and is traditional tattoo saphire. I love designing & creating for clients in a fast-paced, independent booth environment on the Las Vegas Strip & downtown. |
| Rover Pet Caretaker
Salt Lake City & Las Vegas
2019 - 2025* | Several 5 star reviews, repeat clients, built reliable customer base (regulars). Boarding, walking, house sitting, providing affection, administering meds incl. insulin Injections, maintenance, photography & communication. |
| Marketer
Superior Water & Air
Utah
2020 - 2021 | Record-breaking sales (\$18,000 second month), generating, scheduling hot sales leads for water softeners, heaters, a/c, air purifiers, humidifiers, ect. Utilizing product knowledge & approachable demeanor effectively to increase revenue. |
| Design & Clerical
at Las Vegas Pain Institute
2018-2020 | Design for inner office workflow, typographical design for forms, developed referral search system on the server, made these compatible with each other and existing patient information application (Aprima). |
| Web Design
Non-Profi organization
2018-2019 | Designed and developed the original website. The <i>Holy Smoke Misfit Missionaries</i> still use the branding assets like colors, some marketing startegies and layout I developed to fund their efforts to assist homeless living in tunels in Las Vegas. |
| Freelance Designer & Illustrator
2016 – Present | Produce digital illustrations, branding assets, and layouts for clients - Design graphics for web, social media, digital presentations and print - Built and maintain a personal portfolio site using HTML/CSS - Managed client communication, revisions, and delivery - Adapt visual style to meet different project needs. |

References

Design Client/Tucker: 928 710 1611
Bishop Bennett: 801 671 1200
Lane Arts Council Maya: 541-485-2278



Saturday Market/Sonia: 541 686 8885
Current Supervisor/Flor: 509 205 9715*
Data Management/ Jenifer: 360 3574384